

BASIC STEPS FOR BOURRÉES (continued)

2. Upper Berry style.

M and W do not cross on 2nd ct.

Note: These steps need 2 or 4 meas depending on the dance. The last step becomes a preparatory move for crossing over. This anticipation characterizes the whole style.

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SUITE DE DANSES NORMANDES

France (Normandy)

Here is a medley of three dances from Normandy. They fit the suggested record and are typical of this region. Learned from Marie-Colette Maine, Paris, August 1967.

Music: Record: Monitor 491, Side A, Band 11. or
B.A.M. L.D. 390, Side A, Band 11. 2/4 meter.

Formation: Double circle of cpls, M back to ctr, facing W. M has hands on hips, W hold skirt.

Steps: Branle Step: Step sdwd to R on R ft (ct 1); hop on R ft crossing L ft behind R calf (ct 2).

Part I. Les Guerres d'Outre-Mer (branle double)

Introduction: 16 meas

Figure 1.

- A 1-4 Starting both on R ft, ptrs hook R elbow and describe a full turn CW using 4 step-hops.
5-8 Facing each other, ptrs do 4 "branle steps" on the spot starting on R ft.
A' 1-8 Repeat action of meas 1-8, hooking L elbow and turning CCW.

Figure 2.

- B 1-2 Ptrs do 2 step-hops backing away from each other, starting with R ft.
3-4 Stamp 5 times (R, L, R, L, R).
5-6 Moving twd ptr and starting on L ft, 2 step-hops fwd.
7-8 Repeat meas 3-4 (stamps).

SUITE DE DANCES NORMANDES (continued)

Repeat from beginning one more time.

Note: On the last 4 meas, M maneuver to face ctr near his ptr, making sure that she will be on his R. On the 2 step-hops, M move diag to R and they do 1/2 turn CCW to face ctr.

Part II. Les Gars de Senneville

Formation: As the second part starts, cpls are facing ctr, in a single circle.

Figure 1.

- C 1-4 All M move twd ctr with 4 step-hops starting with R ft. These steps are done with an energetic fwd and back action of forearms and fists.
- 5-8 M repeat meas 1-4, moving bkwd. During this time W stay on the spot, clapping their hands.
- C' 1-8 W holding their skirt repeat meas 1-8.

Figure 2.

- D 1 Join hands shoulder height. Starting with R ft, do 1 branle step to the R.
- 2 One branle step to the L.
- 3-4 Repeat meas 1-2, Fig. 2.
- 5-8 Ptrs hook R elbows and with 4 step-hops turn CW. Outside hands are raised at head level.
- Note: If M are dancing with hat, they take it off and hold it in their L hand.
- 9-12 Repeat meas 1-4, Fig. 2.
- 13-16 Repeat meas 5-8, Fig. 2, hooking L elbows and turning CCW.

Repeat Part II from the beginning, one more time.

Part III. Le Branle Bacchanale

Formation: Single circle of cpls, L shoulder twd ctr. M's hands on hips, W holding skirt.

Figure 1.

- E 1-4 On the spot, starting with R ft, 8 step-swing.
- E' 1-4
- E 5-7 Turning CW do 3 more step-swing to face ctr.
- 8 Step on L ft in place (ct 1). Close R ft (ct 2). All join hands shoulder height.